

IPIP Photographic Club Aug 2023 Newsletter Theme: Vanishing Perspective



Noel Webb

Image By

First and foremost, our thanks to the members who submitted newsletter articles during May, for publication in June or beyond. It is gratifying to note that not only did we receive "current" contributions but also submissions which were slightly "overdue" and also those which were due for future inclusion. *Lovely Stuff – Keep them coming*.

Email articles to me at pdk.main@gmail.com or to the IPIP address Ed

Calendar

Meeting Date	PV Submission Date	Theme	Theme Cut-off Date	MC Cut-off Date
5th September	Midnight 26th August	Time	1st August 2022	1st June 2023
3rd October	Midnight 23rd September	Abandoned Buildings	1st September 2022	1st July 2023
7th November	Midnight 28th October	City 'scapes	1st October 2022	1st August 2023
5 th December	Year-End Function			

Set subject Theme Definitions

Theme	Definition
Time	Clocks, watches or any item that depicts time. This can include sundials, calendars, egg timer, stop watches etc. It cannot include an aspect of people ageing or crossing a finishing line.
Abandoned Buildings	A single structure or a group of buildings. Interiors or exteriors (or both) must convey a sense of dereliction and decay.

City 'scapes	Image to have a visual appearance of a city or urban area; a city landscape. A
	single building would be regarded as architecture and not a city scape.

IPIP Website

Members are reminded that our Club website www.ipip-photoclub.co.za has been up and running for a while now. This is a first-class professional landing site full of interesting information and striking images, which we hope will attract newcomers to our Club.

PhotoVault Submission

All our monthly photo submissions are handled via Photovault at www.photovaultonline.com. A separate document explaining how to access Photovault is available on request. When submitting your images ensure that you receive an Email confirmation from PV within, say an hour, to the effect that your photos have been received. If not, you need to "re-finalise" your submission.

Please remember that at least one of your images must be in the Mono genre.

Salon Acceptances

It is possible that glitches can occur between the time that advice of acceptances are automatically transmitted by Photovault and the receipt of such advices by the IPIP Committee. As a "safety net", I would have no objection if members were to copy me the relevant images for inclusion in the NL... Ed

Club Submissions for 2023

The following guidelines are applicable to this year's submissions:

- One of your 4 photos must be in Monochrome
- In future, SS judging details will be presented at the meetings these results will still be forwarded to members by Email together with the MC results, which will be remotely judged as before.

Matters Arising from the June Club Meeting

A total of 23 members attended our August Club meeting. CHAIR welcomed new members.

The PSSA Southern Gauteng Regional Congress will take place on 26th August in Vanderbijlpark. Interested members should contact CHAIR if they wish to attend.

The 2023 National Congress will be held from 17th to 21st September, Venue is the ATKV facility in Northern KZN.

It was announced that the Cameratek Company will in future cease to service Canon photographic equipment.

Please reserve the 19th to 21st April 2024 for our Club weekend away. Probable destination is Kaapsehoop.

A presentation by Deon Heyns provided an enthralling look into the multi-faceted character of modern China.

CHAIR requested that members start thinking about potential set subjects for 2024. Ideas should be forwarded to the IPIP address.

Next meeting on 5th September. Four Star judging training on 30th August..

Membership Fees

The 2023 fee structure remains unchanged.

Payable in advance for the year before the end of February – R300 or pro-rata from the month of joining the club @ R30 per month. Plus a fee per meeting to cover meeting cost – R30 per person – you are welcome to pay for all meetings in advance (R600) but we cannot refund any fees if members miss a meeting.

Members' Star Level Advancement Guidelines

One of the main points of being a member of a photo club is to challenge yourself and to climb the ranks by taking amazing photos. The following basic guidelines indicate what you need to achieve in order to move to the next star level. A <u>separate document</u> providing a full description of the advancement guidelines can be obtained on request.

From 1 to 2 star – 10 Club Gold Awards
From 2 to 3 star – 25 Club Gold Awards
From 3 to 4 star – 50 Gold Awards plus 10 Salon Acceptance
From 4 to 5 star – 100 Gold Awards and 25 Salon Acceptances

Franconi Challenge

Submissions are now open for 2023. You will need to submit a portfolio of 6 images before 31 October 2023.

Please let our Chair know once you have chosen a topic, you can then start photographing that topic from the day you messaged her. You must also submit a short essay (200 to 500 words) on your topic including why you chose the topic, what you learnt and what the challenges were.

Please remember that the rules for 2023 have changed:

- Only one category to be submitted;
- No repeats of previous themes;
- No repeats of previous image types/genres;

Try something you have never done before, challenge yourself!

Events and Outings

The following outings are in the pipeline:

Zwartkops Raceway Inland Championship Saturday 19th August.

Sunday 20th August. Austin Roberts Bird Sanctuary. Meet there at 07H00.

Saturday 2nd September. Cameratek/Godox Open Day and Workshop.

Sunday 3rd September. Rand Airshow.

Saturday 7th October. Jacaranda Red Bus Tour. This event is sponsored by our Club and a minimum of 35 persons are required to participate. Details to follow.

November 17th to 19th. Sandstone Estate Festival.

Technical Feedback and Training

ABSTRACT PHOTOGRAPHY is a genre which is not always so easy to perfect. The following link provides some interesting and useful tips together with examples.

https://digital-photography-school.com/6-tips-on-how-to-create-abstract-photos/?utm_source=newsletter&utm_medium=email&utm_campaign=Jul-2723&user_id=pdk.main@gmail.com

A subset of the Abstract genre is arguably, ICM photography. The following link provides a nice fit to the above subject matter.

https://digital-photography-school.com/how-to-take-creative-landscape-shots-using-intentional-camera-movement/?utm_source=newsletter&utm_medium=email&utm_campaign=Jul-0623&user_id=pdk.main@gmail.com

Members' Forum

Article by Carol Ehrlich

Pilanesberg is home to the Big 5, with an amazing abundance of flora and fauna. It is the most accessible reserve, situated in the ecologically rich transition zone between the Kalahari and the Lowveld. The only reserve set in an Alkaline ring complex of which there are only three in the world.

Pilanesberg is one of our favourite reserves to visit as it is near Johannesburg which means a mere two and a half hours drive. We have stayed in many of the resorts, but our favourite is Bakubung, which is a lodge situated right at the Bakubung gate entrance.

There are several bird hides situated around the Reserve and one of the best places we have enjoyed is Mankwe Dam, it is one of the most popular bird hides as it's in the centre of the park and close to the visitors' centre. Being popular, it is often very crowded, but it is worth the wait as your patience will be rewarded. If you lucky you may even spot the Malachite and the Giant kingfishers which are often seen perched on the branches waiting for the opportunity to dive for fish. It's always an ideal opportunity to practise birds in flight as the Pied kingfishers have a distinctive hunting technique by hovering above the water and then diving bill first into the water. Pied kingfishers demonstrate spectacular speed and agility on the hunt.

We came across an elephant roadblock, at a tree that we call our leopard tree as that's where we had seen a leopard making its decent on a previous visit. This elephant had a unique feeding behaviour and was really close to standing on his back legs to reach higher into the canopy and pulling down the lush green leaves. We must have parked there for close on an hour watching him trying to reach higher and higher until he eventually moved on and we were able to proceed to Bakubung to check-in for the week.

Each early morning, cameras at the ready, gave us a new opportunity to explore a new route. We were particularly keen to find buffaloes as they are seldom seen, and they're known as the "the ghosts of Pilanesburg" and any encounter with them is a thrilling event. We had already seen 4 of the big 5 so it was our mission to try and find the buffalo but to no avail. We did however manage to see numerous herds of zebras, wildebeest, giraffe and impala with their newborn calves which is always an awesome sight with lots of photographic opportunities. We came across a Kudu bull thrashing his horns in a pool of mud and later found out that they do this to advertise their status to the females.

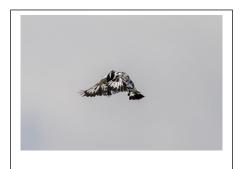
The Pilanesburg area is an excellent venue for bushveld birding, with more than 300 species recorded. I can honestly say it is a birders paradise and we managed to photograph and identify over 40 birds in the 6 days we were there.

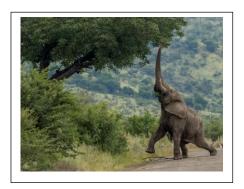
In general, Pilanesburg is great for bird watching year-round but the prime time for the migrant species is from November to April.

All good things come to an end but we were thankful for each and every experience and sighting we had during our week and the memories we have made will last a lifetime.











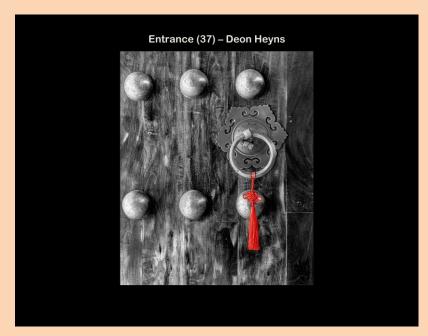
HOPE YOU ENJOYED THE AUGUST NEWSLETTER HAPPY SHOOTING

IPIP PHOTOGRAPHIC CLUB

Salon Acceptances

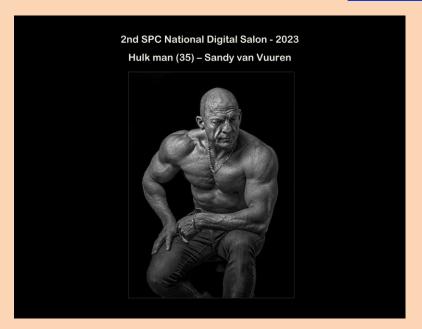


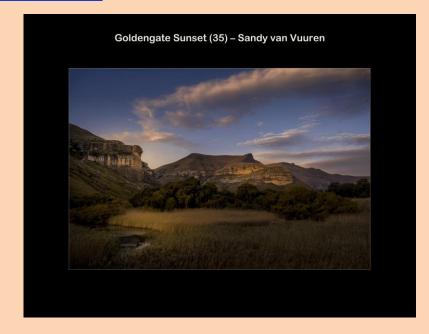






Salon Acceptances







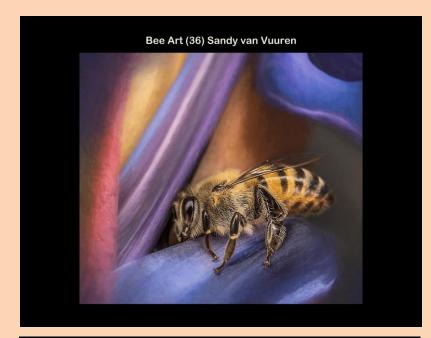


Members' Images – Aug 2023 Salon Acceptances





Salon Acceptances









SS - Judges' Vote

SS 1-3 STAR WINNER Into the distance (39) – Kim Lategan



SS - Judges' Vote

SS 4 STAR WINNER

Morning Lines (37) – Pierre de Klerk



SS - Judges' Vote

SS 5 STAR WINNER

Lest we forget (39) – Fabienne Jardim



55 - Peer Vote

SS PEER VOTE 1-3 STAR WINNER The sky is the limit – Dominique Borlase

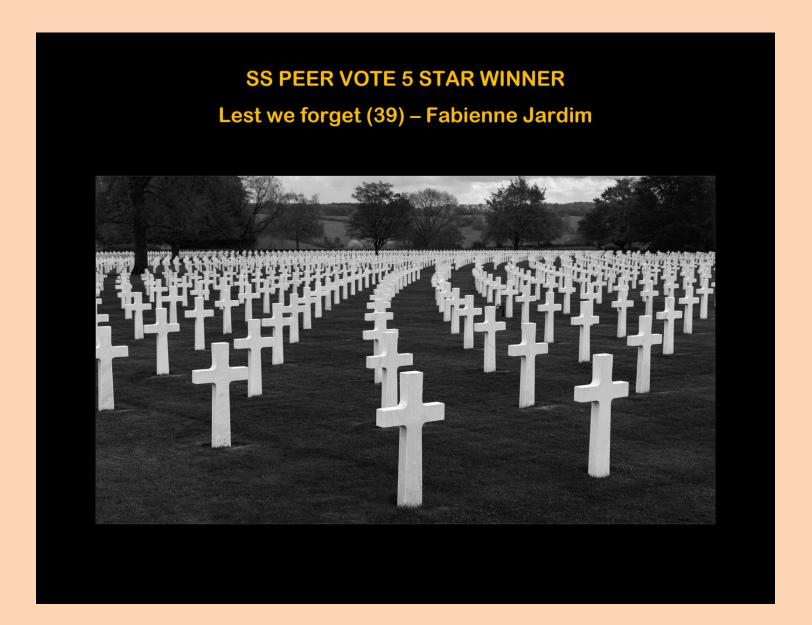


SS - Peer Vote

SS 4 STAR PEER VOTE WINNER A Tale of Two Bridges – Nikki Twomey



SS - Peer Vote



Members' Images – Aug 2023 MC – Judges' Vote

MC 1-3 STAR WINNER Rolling Sunshine (40) – Danae Cole



MC - Judges' Vote

MC 4 STAR WINNER

Chatting with the neighbour (36) – Saskia Cole

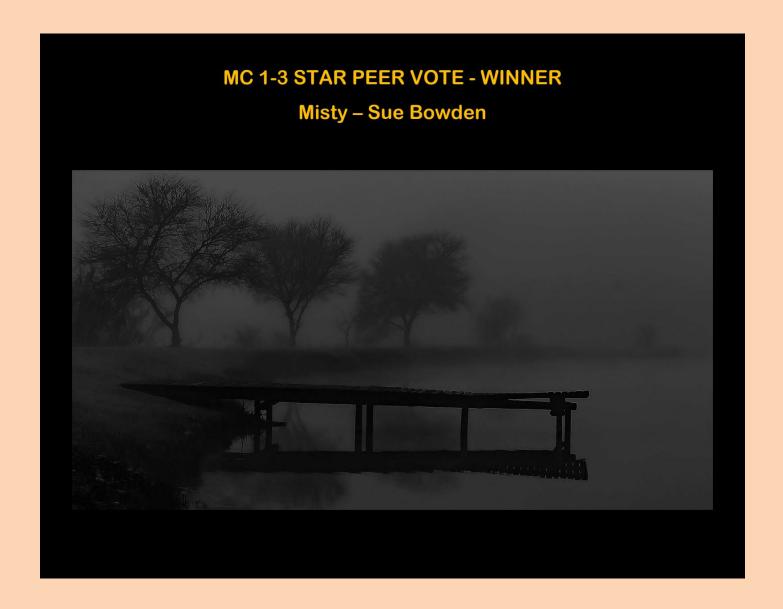


Members' Images - Aug 2023 MC - Judges' Vote

MC 5 STAR WINNER Simple Pleasures (39) – Sandy van Vuuren



MC - Peer Vote



Members' Images - Aug 2023 MC - Peer Vote

MC 4 STAR PEER VOTE - WINNER Winters morning – Derek Carstens



Members' Images - Aug 2023 MC - Peer Vote

MC 5 STAR PEER VOTE - WINNER Simple Pleasures - Sandy van Vuuren

