

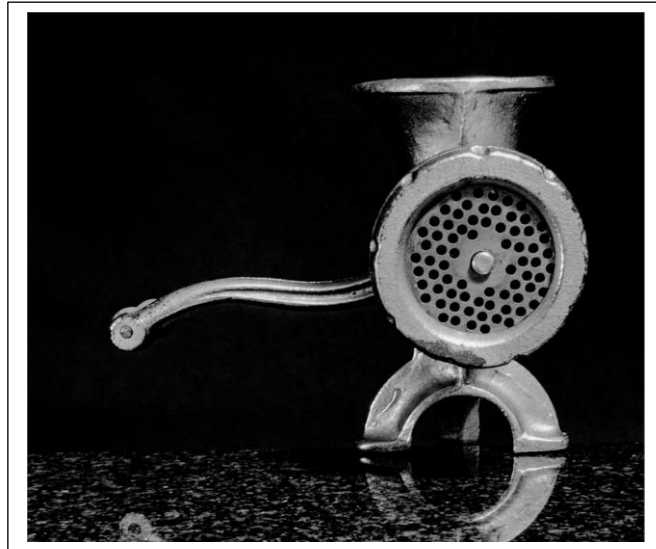


IPIP Photographic Club

March 2024 Newsletter

Theme: Kitchen Items

Image by



Noel Webb

Our thanks to the members who submitted contributions for the March newsletter. Once again may we emphasize that if you have any item of photographic interest - technical or otherwise - which you wish to share, then you are welcome to forward such material either to me at pdk.main@gmail.com or to the IPIP address Ed

Matters Arising from the March Club Meeting

We had a “bumper crop” of 32 members (two online) and 2 visitors at a lively and interactive meeting.

CHAIR covered a number of issues as follows:

April Weekend Away

It’s “All Systems Go” for April 19th to 21st. Presently seven or eight couples have indicated their participation.

PSSA Congress

The 2024 congress takes place at Woodlands Country Lodge in Parys between 30th September and 4th October. More info at pssacongress2024@gmail.com

Workshop

A “Water Drop” workshop will be held on 27th April. Time and venue TBA

Best-of-Best

44 images were received and shown at the meeting. It was felt that the 2023 rule of selecting your two images with the highest score, was somewhat restrictive and thus, for the 2024 event, we will ask members to submit their two favourite images taken during the year. Remember to keep them somewhere handy as we move through the year so that you have them ready for submission in January 2025.

Walter Sizulu Challenge

17 participants had a fun morning. The rule of submitting only original O-O-C images without post processing, resulted in a high standard of work regarding the technical as well as artistic aspects of the images.

The results were:

Curves	Winner : Phileen Lutge
Pond	Winner: Lesly Kearns-Eastwick
A River Runs Through	Winner: Phileen Lutge
Exercise Apparatus	Winner: Antje Higgs
Forest Scene	Winner: Phileen Lutge
Work of Art	Winner: Lesly Kearns-Eastwick
Cycad	Winner: Peter Casalis
Waterfall	Winner: Antje Higgs
Food and People	Winner: Bruce Clark
Shallow DOF	Winner: Jenny Williamson
Image of the Day	Winner: David Wolstencroft

The overall winner was Phileen Lutge

CHAIR thanked Derek Carstens for his efforts in organising the event and collating the results.

The meeting ended at 20H00.

IPIP Website

Members are reminded that our Club website www.ipip-photoclub.co.za has been up and running for a while now. This is a first-class professional landing site full of interesting information and striking images, which we hope will attract newcomers to our Club.

PhotoVault Submission

All our monthly photo submissions are handled via Photovault at www.photovaultonline.com. A separate document explaining how to access Photovault is available on request. When submitting your images ensure that you receive an Email confirmation from PV within, say an hour, to the effect that your photos have been received. If not, you need to “re-finalise” your submission.

In 2024, Photovault will be used to track your scores and progress. The rule is that one image can be accepted in three Salons and will count 3 times for IPIP promotion.

It should be noted that there is no possibility of circumventing default Photovault procedures. Thus, late submissions are automatically disallowed and members should ensure that the monthly submission deadlines are observed.

A schedule of monthly submission dates, is included at the end of this newsletter.

Technical Feedback and Training

Bird Photography – A Primer

Photographing our feathered friends is arguably one of the more challenging genres, especially if authors wish to meet the exacting standards of Salon judging. Successful bird photography generally requires patience, time and quick reaction and the potential winning shot is usually not repeatable – what better reason therefor to approach this activity being fully aware of potential pitfalls and commonly made mistakes.

The link below will take members to a useful article with practical tips on how to fine-tune our bird images.

https://digital-photography-school.com/10-common-bird-photography-mistakes-and-their-solutions/?utm_source=newsletter&utm_medium=email&utm_campaign=Feb-2224

Equipment For Sale

Louise Schnetler has posted the following on behalf of her friend Mila Janse van Rensburg:

Canon EOS 6D Body (Used) Price: R11000 (open to offers)

CONDITION: Excellent. Perfect working condition, almost like new, rarely used as it was a second backup body for

professional photographer. Includes: Camera body only, Original Canon Battery, Charger, Neck Strap.

Smallest, lightest full-frame EOS DSLR. 20.2 Megapixel full-frame CMOS sensor. In-camera Wi-Fi and GPS.

A 20.2-megapixel DSLR featuring a full-frame sensor and compact design. Ideal for portrait photography and travel, offering tight control over depth of field and a large choice of wide-angle EF lenses.

Benefits:

Full-frame 20.2-megapixel sensor

Tough, lightweight construction

Max ISO 25,600 (expandable to ISO 102,400)

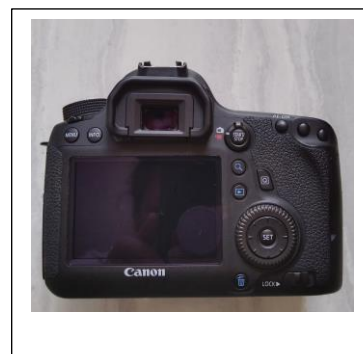
11-point AF sensitive down to -3EV

GPS* records your location

Wi-Fi** file transfer and remote control

Full-HD video”

Interested members should contact Mila directly on 069 184 9645



Members' Forum

An engaging article from Pat Clark

After observing Bruce for a couple of years having such fun with his DSLR, I decided that I needed to join him on this wonderful journey of photography. Previously all knowledge of camera was to point a “Muk ‘n Druk” contraption at anyone or anything that caught my eye and push a button, and voila there it was – the picture captured! Technical terms and jargon like aperture, composition, pixels, and ISO were relegated to a foreign language

Soon after Bruce observed my growing interest in his hobby, I was gifted a DSLR for my birthday and a voucher to attend a photography course. The enjoyment and enthusiasm of this wonderful, “feel good for the soul” hobby plummeted immediately to an all time low. The camera settings were perplexing and my photos looked more like accidents than anything intentional. It was a struggle to grasp and employ the fundamentals of exposure and every attempt seemed blurry or overexposed.

Courageously and valiantly, I persevered, determined to overcome all obstacles. Over time I have navigated through the technical aspects of composition, lighting and yes, exposure. It is not always smooth sailing but I try and face the challenges and learn from mistakes.

The more I practise, the more I get to understand my camera and unravel the power of this device. I have discovered that a blunder in respect of the technical issues does not always equal an awful image. It is not about getting it perfect for me but the joy of the process of learning, improving and not being too harsh on oneself – every photo, whether a triumph or a disaster is a sign of progress.

I’m grateful to our photographic club for the companionship and learning it provides. Bruce and I always look forward to the first Tuesday of every month to connect and interact with passionate and wonderful like-minded people.

A photographer went to a socialite party in New York. As he entered, the host said, "I love your pictures – they're wonderful; you must have a fantastic camera". He said nothing until dinner was finished, then said, "That was a wonderful dinner; you must have a terrific stove."

Stan Haskins

The next meeting will be on 2nd April at the usual venue.

To assist members, a schedule of Photovault submission due dates is included below.

Hope you enjoyed the March newsletter

HAPPY SHOOTING

IPIP PHOTOGRAPHIC CLUB

Set Subject Calendar for 2024

Month	Set Subject	Definition	SS Image Cut-off Date	MC Image Cut-off Date	Submission Date
April	Refraction	Refraction is when the light passes from one medium and into another, affecting the speed and direction of the light. The medium may be glass, water or other medium that can act to transmit light. Photographing this effect becomes especially interesting when it comes to round and transparent subjects, such as a lens balls or water droplets for example.	1 st March 2023	1 st October 2023	23 rd March 2024
May	Industrial	Showcase the industrial world through photographs of factories, manufacturing processes, machinery, and the environment of industrial facilities. Focuses on the industrial setting, machinery, or industrial processes.	1 st April 2023	1 st November 2023	27 th April 2024
June	Water drops	A photograph of a drop of liquid falling from a height onto a liquid or solid surface. The aim is to capture the moment the drop hits the surface. This is a staged and controlled scene and may not be the natural fall of water such as rain, a waterfall or the ocean.	1 st May 2023	1 st December 2023	25 th May 2024
July	Abstract	Consists of images created using photography materials and equipment that don't have an immediate association with the physical world.	1 st June 2023	1 st January 2024	22 nd June 2024
August	Food	A restaurant would like to show chase their meals on a new menu card, their online ordering platform or website. Your task is to photograph the food in a manner that would look appetising.	1 st July 2023	1 st February 2024	27 th July 2024
September	Cold	Related to temperature. The focus of the image should be of something cold for example ice, frost, breath, icicles, snow or a clearly cold winters morning or evening.	1 st August 2023	1 st March 2024	24 th August 2024
October	Travel	A photograph depicting travel, either the destination or the mode. May be a beach, an iconic scene, a suitcase and ticket or a train for example.	1 st Sept 2023	1 st April 2024	21 st September 2024
November	Farming	Explore the world of agriculture by photographing the daily life, work, and landscapes of farms, showcasing the agricultural process. Focus is on farming activities, landscapes, or farm life. No farm animals unless they form part of the landscape, activity or daily life.	1 st October 2023	1 st May 2024	26 th October 2024

Members' Images – March 2024

Best-of-Best (1 to 3 Star MC)



Byron Kennedy (38)



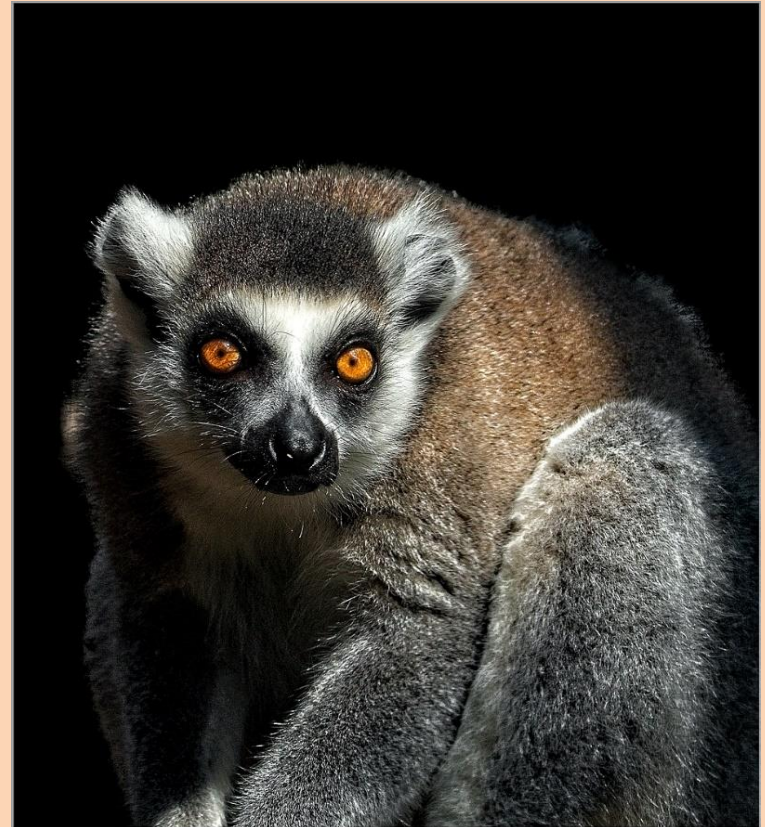
Antje Higgs (38)

Members' Images – March 2024

Best-of-Best (4 Star MC)



Bruce Clark (37)



Pierre de Klerk (37)

Members' Images – March 2024

Best-of-Best (4 Star MC)



Geoff Twomey (37)



Saskia Cole (37)

Members' Images – March 2024

Best-of-Best (5 Star MC)

Overall Winner



Dutchy Geldenhuis (40)

Members' Images – March 2024

Best-of-Best (1 to 3 Star \$\$)



Byron Kennedy (37)

Members' Images – March 2024

Best-of-Best (4 Star SS)



Pierre de Klerk (40)

Members' Images – March 2024

Best-of-Best (5 Star SS)



Sandy van Vuuren (39)

Members' Images – March 2024

SS – Judges' Vote

1-3 STAR Judges' and Peer Vote Winner

Jumping Toast – Hilton Stone (42 COM)



Members' Images – March 2024

SS – Judges' Vote

SS 4 STAR - Tie



Forkodelic – Saskia Cole (38)



**Will this take long – Geoff Twomey (38) &
Peer Vote Winner**

Members' Images – March 2024

SS – Judges' Vote

SS 5 STAR - TIE



Call the pan black – Sandy van Vuuren (39)



Retro Grind

Sandy van Vuuren (39)

Members' Images – March 2024

SS – Peer Vote

SS 5 STAR

Mouse with forks - Dudley Schnetler



Members' Images – March 2024

MC – Judges' Vote

1-3 STAR

View from Central Park – Sue Bowden (39)



Members' Images – March 2024

MC – Judges' Vote

MC 4 STAR

Cormorant – Shirley Buckley (39)



Members' Images – March 2024

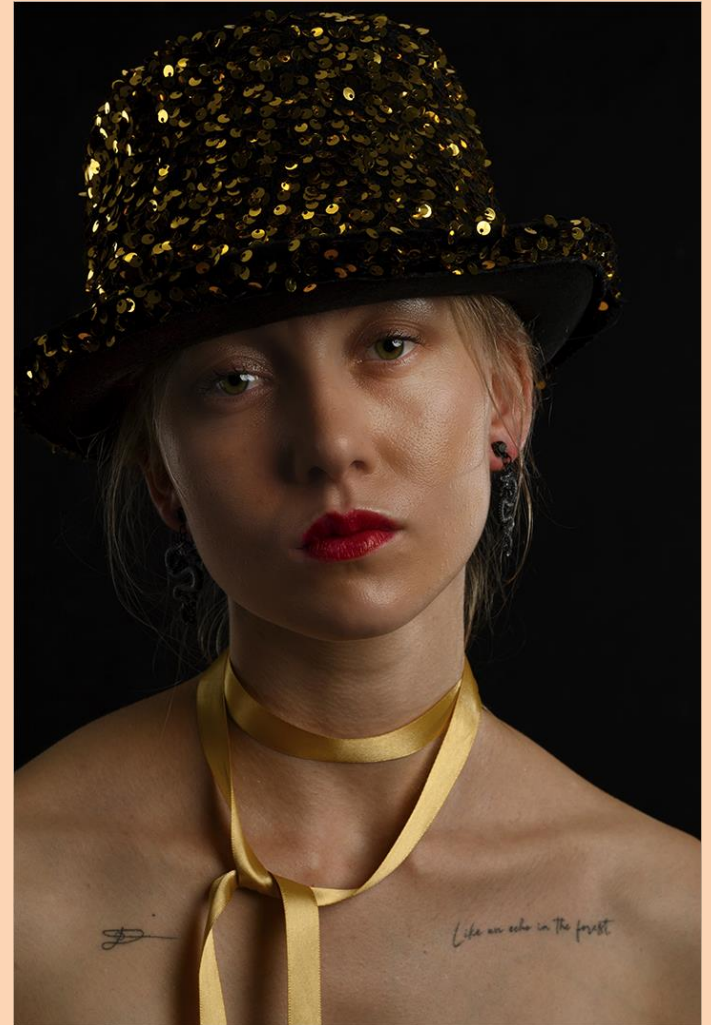
MC – Judges' Vote

MC 5 STAR - TIE



Girl in Orange

David Wolstencroft (42 COM)



Where do you go to my lovely

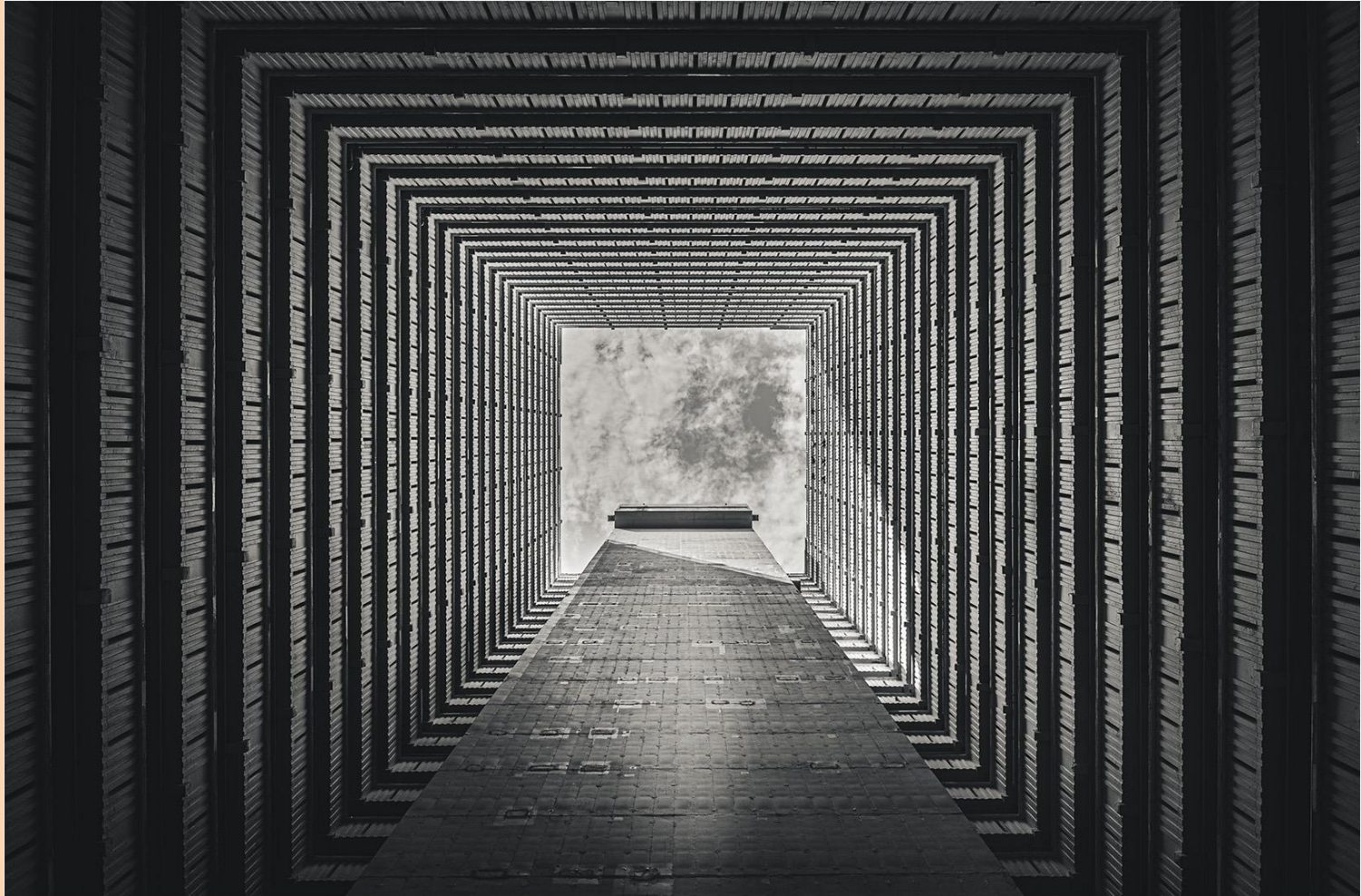
Sandy van Vuuren (42 COM)

Members' Images – March 2024

MC – Peer Vote

MC 1-3 STAR

Walkway to ... – Byron Kennedy



Members' Images – March 2024

MC – Peer Vote

MC 4 STAR

Chinese New Year – Deon Heyns



Members' Images – March 2024

MC – Peer Vote

MC 5 STAR

Dance like everyone is watching - Fabienne Jardim

