



# IPIP PHOTOGRAPHY CLUB

APRIL 2026 NEWSLETTER



**Topic:** Street Photography Documents candid moments of everyday life in public spaces, aiming to capture unmediated, random incidents.

**Submission Deadline:** 25<sup>th</sup> April 2026

**Set Subject image cut off date:** 1<sup>st</sup> April 2025

**MC Subject image cut off date:** 1<sup>st</sup> November 2025

**Next Meeting:** 5<sup>th</sup> May 2026

**Venue:** Moth Hall

## **Set Subject Topics**

<b><u>Month</u></b>	<b><u>Set Subject</u></b>	<b><u>Submission Deadline</u></b>	<b><u>SS Image Cut off Date</u></b>	<b><u>MC Image Cut off Date</u></b>
May	<b>Street Photography</b>	25 <sup>th</sup> April 2026	1 <sup>st</sup> April 2025	1 <sup>st</sup> November 2025
June	<b>Negative Space</b>	23 <sup>rd</sup> May 2026	1 <sup>st</sup> May 2025	1 <sup>st</sup> December 2025
July	<b>Double Exposure</b>	27 <sup>th</sup> June 2026	1 <sup>st</sup> June 2025	1 <sup>st</sup> January 2026
August	<b>Candle Light</b>	25 <sup>th</sup> July 2026	1 <sup>st</sup> July 2025	1 <sup>st</sup> February 2026
September	<b>Long exposure</b>	22 <sup>nd</sup> August 2026	1 <sup>st</sup> August 2025	1 <sup>st</sup> March 2026
October	<b>Decay</b>	26 <sup>th</sup> September 2026	1 <sup>st</sup> September 2025	1 <sup>st</sup> April 2026
November	<b>Nature</b>	24 <sup>th</sup> October 2026	1 <sup>st</sup> October 2025	1 <sup>st</sup> May 2026

<u>Month</u>	<u>Set Subject</u>	<u>Definitions</u>
May	Street Photography	Documents candid moments of everyday life in public spaces, aiming to capture unmediated, random incidents
June	Negative Space	Empty space around or between subject/s which is used to emphasise the subject. <b>Elevation:</b> <i>Shoot against a featureless bright sky and underexpose the Subject for a strong minimalist silhouette.</i>
July	Double Exposure	An image that contains two overlaid images, either achieved in camera or post processing.
August	Candle Light	An image where the lighting is only from a lit candle. If the candle is not present it must be obvious that the subject is lit by a candle. <b>Elevation:</b> <i>Balance the candle's warmth using manual Kelvin white balance instead of auto WB</i>
September	Long Exposure	A longer than normal shutter speed to capture the passing of time in a single Image.
October	Decay	Capture the visual elements of decline, ruin and decomposition. <b>Elevation:</b> <i>Shoot macro decay at 1:1 magnification using diffused off-camera Flash to reveal microdetails</i>
November	Nature	No manipulation allowed (See PSSA definitions of the NATURE category And how MANIPULATION is defined

## Street Photography



Black and White Street Photography

## General Guidelines for submission of members monthly images

### Submission procedure:

All images must be submitted via [www. Photovaultonline.com](http://www.Photovaultonline.com)

Instructions on how to use the app can be obtained from the committee

### Time limits:

**Set subject** to be taken within the 12 months of submission

**Members challenge** to be taken within 6 months of submission

**Monochrome submission** should you submit 2 set subjects and 2 members challenge images one must be monochrome

Should you submit 4 colour the image with the lowest score will be disqualified

Should you submit 3,2 or 1 images there is no need to submit a monochrome image

A workshop will be done on shooting in monochrome and editing monochrome.

### Image Processing

- Images must have been taken by you
- You may however use photoshop brushes
- Should you, for example do a background or sky replacement, you may not use the AI tool for this purpose. The new background or sky must have been taken from another one of your images

### Naming of Images

- When naming your images for submission, use the opportunity to tell the judges more about the image.
- Use a name which fits the image
- Try not to use the theme name in the name with number eg. Abstract 1 and Abstract 2
- Try not make it a long sentence, remember someone has to type the name out twice in full, once for peer vote voting form and once for the judging outcome

## Franconi Challenge

This regular activity will take place again during 2026, subject to the following guidelines:

1. One topic may be chosen and submitted, thereafter the final image may be taken;
2. Six images must be submitted with a written narrative
3. Deadlines for submission 31<sup>st</sup> October 2026
4. You may change your topic once through the year, taking images from that new date
5. Choose a topic which will challenge you and with which you will learn new skills
6. Do not choose a theme that you used in previous years, even in a different variant
7. You can practice many more topics, decide which will work, perfect the process, submit as topic and then take your final images (may not work with travel photos)
8. Submit your images to other photographers – share your photos and get feedback
9. Carefully choose the name of the submission – it must reflect the topic
10. Make sure each image reflects and encompasses the topic and the name of the submission.
11. The set will be judged as a panel (set). They must all clearly speak to the topic.
12. Take note of the order of the photographs – the order could tell a story
13. Each image must be technically correct in terms of focus, exposure, etc. (unless intentionally otherwise, which you explain in your text submission)
14. Study the comments and scores of your and other panels to further your learning
15. Normal club rules apply for manipulation and use of AI.

# Cowboy Town outing in Krugersdorp

There was a colour challenge involved.



Sandy



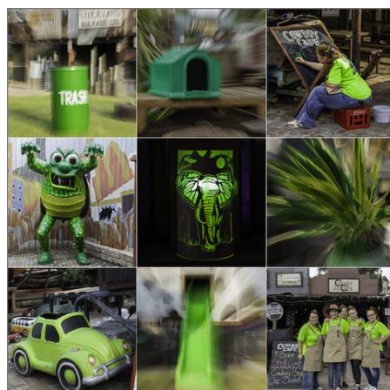
Peter



Deon



Jenny



Alan



Pierre



Chris



Jack

## Workshops and outings

Saturday 18<sup>th</sup> April 2026 Walk through Fordsburg and surroundings with Mark Straw  
Candle light Workshop 27<sup>th</sup> June 2026 Randpark High School

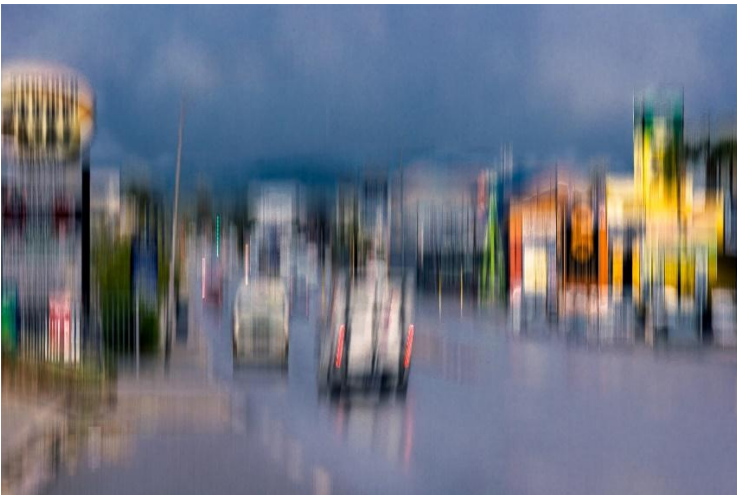
We are looking at a new destination for next years weekend away.

## Promotions:

Chris Annear	3 Star
Kim Lategan	4 Star
Bruce Clark	5 Star
Nikki Twomey	5 Star

Congratulations and well done

## Salon Acceptances



**2<sup>nd</sup> Highway Salon Dudley Schnetler Urban Evening 33**



Bruce Clark Motherly Protection 34

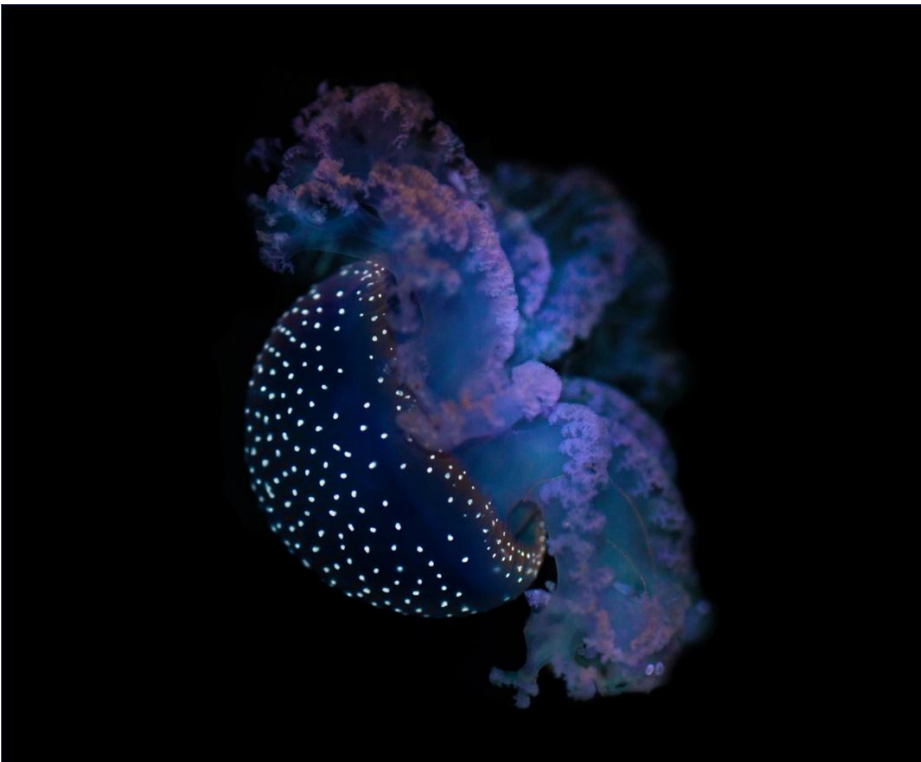
Bruce Clark Green Bottle Fly 34



Bruce Clark Melbourne Reflections 34



Chris Annear 5<sup>th</sup> Bethal Digital Salon 2026 Jonathan Reah at WSBK 34



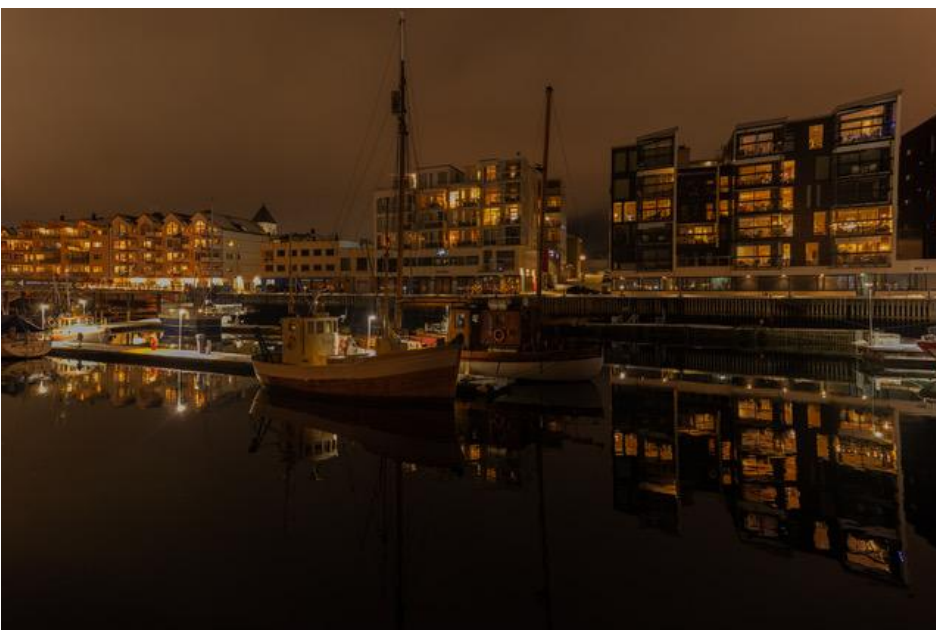
Gerry Mullon 5<sup>th</sup> Ermelo Fotoclub Salon From the Deep 34



**Gerry Mullon Rim Light Front 35**



**Gerry Mullon Secretary Bird Crest 34**



**Antjie Higgo 5<sup>th</sup> Ermelo Fotoclub Salon Reflections 35**



**Chris Annear 14<sup>th</sup> National AFO Salon Pop Eyes 34**



**Antjie Higgo German International Photoclub Cheetah**



**Antjie Higgo John**

**Members Challenge Winners 1-3 Star**



**Peter Casalis BMW M4 GT4 41**

**Peer Vote Winner 1-3 Star**



**Chris Annear On Higher Perches**

**Members Challenge Winners 4 Star**



**Carol Ehrlich Crossing Paths 41**

**Peer Vote Winners 4 Star Tie**

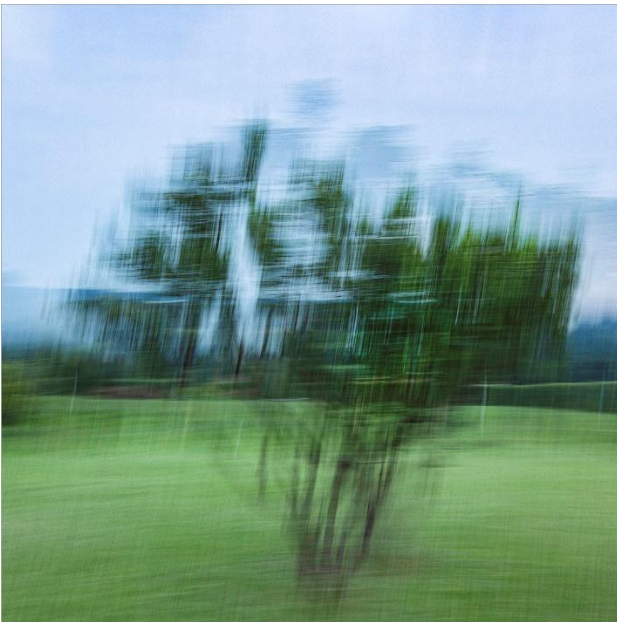


**Geoff Twomey Early Morning Gleam**



**Nikki Twomey Desert Storm**

**Members Challenge Winners 5 Star Tie**



**Alan Mason Two Trees 38**



**Jack James Military Outriders Bike 38**

**Peer Vote Winners 5 Star Tie**



**Dudley Schnetler Karoo Sentinel**



**Deon Heyns Feeding Time**

**Set Subject Winners 1-3 Star**



**Kim Lategan Intensity 39**

**Set Subject Winner and Peer Vote Winner 4 Star**



**Sacha Fermor Everleigh 40**

**Set Subject Winner 5 Star Tie**



**Dudley Schnetler Desert Sun Bleached 38**



**Dudley Schnetler Racing 38**

**Peer Vote Winners 5 Star Tie**



**Mark Geldenhuys Tulip 38**



**Dudley Schnetler Desert Sun Bleached 38**



**Deon Heyns Glasses**